

**People and institutions that contributed to Pitt-Rivers' private collection after 1880**  
**Surnames D-H**

Note that this list is much longer than that that pertains to the founding collection although it was amassed over a slightly shorter amount of time (around 20 years). This is entirely due to the improved record-keeping that Pitt-Rivers instituted for this collection, that which is contained in his catalogue now held by the Cambridge University Library. Note that any individual or institution that also contributed to the founding collection of the Pitt Rivers Museum is listed in a separate file.

[See previous file for surnames A-C]

NAME	SHORT BIOGRAPHY	DATES
Dasent, George Webbe	English writer, diplomat, journalist, professor of English and modern history at Kings College, London; interested in literature and mythology, especially from Scandinavia	1817-1896
Davenport, John	John Davenport of Longport, Staffordshire; said to have begun potting in 1785, first as a workman, and later as a partner with Thomas Wolfe of Stoke. He acquired his own pottery at Longport for the manufacture of earthenware in 1794. In 1830 he retired, and his two sons Henry and William carried on the firm until 1835, when Henry died. This style of the firm then became William Davenport and Company. William died in 1869, and his two sons took over the direction of the business, which remained in the family until 1887.	From circa 1785-1830
Davis, H. probably John Heath	H. Davis is probably John Heath Davis who seems to have made to some of De Morgan's designs, see <a href="http://www.bmagic.org.uk/objects/1981M11">http://www.bmagic.org.uk/objects/1981M11</a> for an example. I cannot find out more information about him	Unknown
Dawes, Thomas	Unknown member of Pitt Club whose badge came into the Pitt-Rivers collection via the Royal United Service Institution [qv]	No specific dates known
Day, Ernest	Lived or worked at 439 Old Kent Road, London. Nothing further is known	Unknown
Brunet-Debaines, Alfred Louis	French printmaker and painter	1845-1939
Denison, Christopher Beckett	Colonial administrator and politician, keen collector.	1825-1884
Derby pottery	Porcelain manufacturers now known as Royal Crown Derby.	From 1750
Diamond, Hugh Welch	Doctor of medicine, keen photographer and antiquarian. His collection emphasised ceramics and prints. Fellow of Society of Antiquaries.	1809-1886
Dicker, Robert	Silversmith and jeweller of 8 Vigo Street, London. Dates from website	circa 1827-1900
Din, Jalab	Maker of plated steel vessel from Sialkot, India	No specific dates known
Dixon, John	Artist. Irish engraver of fine mezzotints in England from around 1765.	1740-1801 or 1811

Don Pottery	John and William Green owned the Don Pottery, established in 1801. It was situated on the bank of the Don canal on the boundary between Swinton and Mexborough. Business declined in the 1830s and the Greens were declared bankrupt in 1834 and the pottery advertised for sale. In 1839, Samuel Barker purchased Don Pottery, the pottery was run by him until 1848. The pottery closed in 1893.	From 1801
Donatello	Donato di Niccolò di Betto Bardi, a cast of his bust of NICCOLO DA UZZANO was owned by Pitt-Rivers. The maker of the cast is unknown	1386-1466
Dowdeswell	Messrs Dowdeswell of New Bond Street, London appear to have been dealers in Japanese curiosities, Pitt-Rivers bought several pictures from them. It may have been the same Dowdeswell who also dealt with modern European art, and dealt for example with Whistler, 'Operated by Charles William Dowdeswell (1832-1915) and his sons Walter (1858-1929) and Charles (c. 1860s-c. 1915), the Dowdeswells' gallery was located at 133 New Bond Street, one block from the Fine Art Society.'[Antiquities, November 2003 KJ Myers 'Mr Whistler's gallery ...']	Unknown
Doyle, Percy William	British Chargé d'Affaires and Minister-Plenipotentiary in Mexico circa 1843-1855. According to the BM biographical database: 'Diplomat. Son of Major-General Sir Charles William Doyle and his first wife Sophia, daughter of Sir John Coghill. According to his obituary, he was first attached to the British Mission in Washington in 1825. In 1829 he was appointed to Madrid. In 1836 he was became Paid Attaché at Constantinople. His first appointment to the Mexican Republic came in 1843 when he was appointed Secretary of Legation. Diplomatic relations were broken off later that year after an unfortunate incident with Santa Anna. Doyle returned to Mexico in 1848, as Chargé d'Affaires, being appointed Minister Plenipotentiary from December 1851 to February 1858. He returned home on leave in 1855 and in 1858 retired from the Diplomatic Service on a pension. He was appointed CB in March 1858. In Raymond A Jones, The British Diplomatic Service 1815-1914 (p.19) reference is made to Doyle's lack of progress in his career because of limited family influence and he is described as one of the 'workhorses of the profession in out-of-the-way places'. Doyle's collection of Mexican antiquities, made 'during his residence in that republic', was sold at auction by Sotheby's on 3/4 January 1859 for a total of £382. 5s. 6d. Henry Christy [q.v.] bought a considerable number of items, paying £116. 8s. 6d. Doyle appears to have continued to collect, but concentrated on European material. No longer employed, but with a good pension, he seems to have been a 'man about town' on the fringes of the royal family, frequenting the theatre, court levées and other society occasions. He had two brothers, General Sir Charles Hastings Doyle (d. 1883) and Colonel North MP (d. 1894). He never married. Described as 'a popular member of London society', he died in 1887 at his home in Half Moon Street, Piccadilly, in his 82nd year.'	1804-1887
Drake, William Richard	From website: 'Drake was a lawyer and connoisseur, involved with both the Burlington Fine Arts Club and with the formation of the Murano Glass & Mosaic Company in 1869, an offshoot of the Salviati firm.'[qv Salviati]	1817-1890
Drummond, James	Artist and antiquarian, he specialised in Scottish history paintings. He became a curator of the National Gallery of Scotland n 868	1816-1877
Duff, D.	Nothing is known of this donor except he was based in Edinburgh and collected in Argyll, Scotland	Unknown

Duff, J.C.	Dealer of 14 Queensferry Street, Edinburgh, nothing further is known of him	Unknown
Duke, Edward	Antiquarian and clergyman who lived at Lake House in Wilsford near Amesbury. He was also local magistrate, member of the Archaeological Institute. He believed that the Druids had created many temples in Wiltshire. It may also be his son (of the same name) who was also a clergyman (a curate of St Edmunds, Salisbury)	1779-1852 or 1814-1895
Dunderdale Pottery	of Castleford Yorkshire, set up by David Dunderdale according to the following website 'He had his pottery in Whitwood Mere, Castleford and made the exquisite Dunderdale teapots with the famous sliding lids'	From 1750
Dunmore Pottery	Pottery was produced on the Estate of the Earl of Dunmore near Airth, in Stirlingshire, from the 1790s. At that time, it was a typical estate pottery, producing bricks and tiles for building repairs, and domestic pots for local use. All of its wares were made from the carse clay, dug on the estate ... Production changed dramatically during the time of Peter Gardner (1835-1902), a third generation potter who took charge of the works on the death of his father in 1866.	1790s-1902
Duodo, Francesco	Admiral	1518-1592
Durden, Henry	The British Museum database says of Durden: 'Collector. Owned grocery business in Blandford. Collected Dorset antiquities for his own museum and excavated (but did not publish). Little-known outside the county until 'discovered' by Charles Roach Smith. His coin cabinet sold upon his death; some of the rest of the collection catalogued by George Payne and published in 1892. (Durden died while this was in press). Part of the collection sold to the British Museum by Durden's son John (q.v.) in two tranches, September 1892 and June 1893 (1796 and 472 objects respectively). ... Most material was from Dorset, with a small collection of Irish antiquities obtained from Dr Cotton and Danish antiquities (plus some lithics from the Mississippi valley) from Mr Bryce Wright. Durden also acquired Anglo-Saxon antiquities from Kent. Among the prehistoric material were important collections from Hod Hill and from various Dorset barrows. I Longworth and C Haith, 'Henry Durden and his Collection', Proceedings of the Dorset Natural History and Archaeological Society, 114, 1992, pp.151-160. His shop was at the corner of Market Place and Salisbury Street, in Blandford.	1807-1892
Durden, John	John Durden was the son of Henry Durden, qv	No specific dates known
Duveen, Joseph Joel	It seems likely that the J. Duveen listed in the CUL volumes is probably Joseph Duveen. Together with his brother Henry Duveen they were art dealers who set up shop in Oxford Street, London in 1871 initially dealing in furniture and objects of vertu. Both dealt in Chinese porcelain and set up premises in London and the United States.	1843-1908
Debenham Storr & Johnson Dymond	'Debenham Storr & Johnson Dymond, which had been established in King Street, Covent Garden, since 1813, soon saw the benefit of an amalgamation with the new venture. Debenham was known for diamond and costume jewellery auctions, bankrupt and pawnbrokers' stock and what were known as "police sales".'	From 1813
Edkins, William	Collected pottery and porcelain which was sold via Sotheby's in 1891. He lived in Bristol according to the catalogue, and may have been a builder who donated pottery and glass to 'the nation' in 1887, see	Possibly 1813-1891

	following website. He must be the William Edkins who is stated to have lived at 12 Charlotte Street, Bristol and who was associated with a ring-brooch in the British Museum	
Edwards, Mr	Nothing is known of this person who gave Pitt-Rivers items from Zululand, South Africa	Unknown
Egger, H.	Some of the entries could also be H. Egger who was a major dealer with shops in Paris and Vienna ('A Biographical Dictionary of Nineteenth Century Antique and Curiosity Dealers' M. Westgarth: 2009 special issue Journal of Regional Furniture)	Unknown
Egger, Samuel	The British Museum has items from a Samuel Egger from the same sale [25 June 1891] so this must definitely be the right person for that sale. He is described by the BM as a 'Doctor (in title), Austro-Hungarian male, active in the late nineteenth century'. Other websites suggest he was based in Vienna. But he seems to have been based in Pest (of Budapest), see website below which states: '(fl. 1857 -1890)Samuel Egger's "Budapester Münzen-, Mineralien-, und Antiquitäten-Comptoir" was operating at least as early as 1857. Originally he dealt only in rare coins and antiques, but later expanded to include mineral specimens. He was located at Herrengasse 5 in Budapest in 1867, and (as Egger S. & Co.) at Augustinerstr. 8 in 1888-1890. Some labels merely say "S. Egger in Pest"; others say "Egger S. és társa Budapesten."'	Unknown
D'Ehrenhoff	Possibly Selim d'Ehrenhof, though I can find little about him apart from the name and the phrase '... knight of the order of Wasa, his consul general near his majesty the Sultan of Morocco ..' from <a href="http://historicaltextarchive.com/print.php?action=section&amp;artid=24">http://historicaltextarchive.com/print.php?action=section&amp;artid=24</a> [treaty 1904]	No specific dates known
Elers pottery	John Philip Elers (1664-1738) and David Elers (1656-1742), who were potters who emigrated from Holland to England in 1688 and settled in Bradwell and Dimsdale in the Potteries	Active circa 1688-1942
Elkington & Company	Firm of electro-platers and silversmiths based in Birmingham and London with a retail branch at Regent Street, London, and founded by George Richards Elkington.	Active from circa 1836
Eroli, Erulo	Italian painter and tapestry weaver	1854-1916
Eurichsohn	Dealers or auction house of Waisenhausstrasse, Dresden, Germany	Unknown
Evans, Alfred John	Son of John Evans [qv]. Archaeologist and Director of the Ashmolean Museum. Famous for his excavations at Knossos	1851-1941
Eworth, Hans	Flemish painter	circa 1520-1574
Eysser, J.A.	Firm of craftsmen who also sold their products based in Nürnberg, Germany. In 1882 J.A. Eysser (the company) was awarded a gold medal at the Bavarian trade fair and Georg Eysser bought a house in Nuremberg and used it as a warehouse for furniture and arts and crafts things. By 1890 the firm had 190 employees. My thanks to Elin Bornemann for translating the following website	From 1845-1906?
Farebrother, H. Lloyd	?Dealer of New Street, Salisbury - nothing is known of this individual, he does not seem to appear in either the 1891 or 1901 censuses	Unknown
Farquharson,	English landowner and Conservative MP for West Dorset. He owned an	1857-1895

Henry Richard	estate in Tarrant Gunville near Blandford Forum in Dorset, and was therefore a close neighbour of Pitt-Rivers. He must have obtained the item he presented on his last voyage to his plantations in Sri Lanka, he died unexpectedly on his voyage home.	
Farquharson, Mrs Ronald	Nothing is known of this donor, she gave a betel box	Unknown
Farr, W.	A previous owner of Ilford House near Cranbourne Chase, nothing further is known. He is associated with a sundial which was given to Pitt-Rivers by Charles M. Bennett [qv]	Unknown
Faulder, William Wareing	A collector of arms and armour, a member of the Lancashire and Cheshire Antiquarian Society. He lived in Nantwich, Cheshire and he and his wife died in 1893, a year after his son was born, according to <a href="http://archiver.rootsweb.ancestry.com/th/read/CHESHIRE/2003-04/1050684110">http://archiver.rootsweb.ancestry.com/th/read/CHESHIRE/2003-04/1050684110</a> . Part of his collection was sold at Christie's in 1889.	?-1893
Field, Mrs	Nothing is known of this donor, who gave some items from the Darling River area of Australia.	Unknown
Fielding or Feilding, Percy Robert Basil	Served in the Coldstream Guards, described in detail in following website. He was commander of the Infantry Brigade at Malta between 1879 and 1894. NB the surname is sometimes spelt 'ei' and sometimes 'ie'.	1827-1904
Dalton-Fitzgerald, Agnes Georgiana	Wife of Sir Gerald Richard Dalton Fitzgerald, Baronet. Lived at Thurnham Hall Lancs. See The Journal of the Royal Historical and Archaeological Association of Ireland, Fourth Series, Vol. 5, No. 37 (Jan., 1879), pp. 3-15	Unknown
Fleischmann, C.	Dealer of 6 Maximilian Strasse, Munchen (Munich), Germany	Unknown
Flemington or Flemmington, William	According to the 1891 census his name was spelt Flemington but the catalogue spells it with 2 'm's. He was blacksmith in Cranborne	Unknown
Fletcher, Walter John?	W. Fletcher is associated with three objects found when excavating Kings Mill Bridge, Wimborne. Probably Walter John Fletcher, of Wimborne, born in Derby aged 58 in 1901 and County Surveyor, Dorset. He is described elsewhere as an architect and friend of Thomas Hardy. He seems to have been interested in antiquarian matters, as he apparently published 'Lady Margaret, Countess of Richmond and Derby, and her connection with Wimborne Minster', W.J.Fletcher, Proceedings of the Dorset Natural History and Archaeological Society 28 219-224.	?1843-?
Fontaine	Nothing is known of the Fontaine collection, a shield from which came to Pitt-Rivers via Christopher Beckett Denison. It might be the collection of Pierre François Léonard Fontaine (1762-1853) whose collection with Charles Percier (1764-1838) is now in Chicago. They were both architectural and interior designers, see <a href="http://www.artic.edu/aic/libraries/research/specialcollections/percierfontaine/index.html">http://www.artic.edu/aic/libraries/research/specialcollections/percierfontaine/index.html</a> . There is no positive evidence to support this supposition	Unknown
Forbes, Julia Wyndham	She lived in Shillingford with her husband, Lachlan Forbes who had been an Army officer, including serving in the Grenadier Bombadiers in Bombay, India. She was a watercolour artist and had eight children	?1840-1929

Forman, William Henry	Collector of late Roman/early Medieval items according to the British Museum database. See W. Chaffers, 'Catalogue of the Works of Antiquity and Art collected by the late William Henry Forman, esq., Pippbrook House, Dorking, Surrey, and removed in 1890 to Callaly Castle, Northumberland, by Major A. H. Browne', privately published, 1892. He was master of Glamorgan Ironworks, and builder of the Gothic Renaissance Pippbrook House, in Dorking designed by George Gilbert Scott's office. According to <a href="http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&amp;workid=6626&amp;searchid=9945&amp;tabview=text">http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&amp;workid=6626&amp;searchid=9945&amp;tabview=text</a> his collection came by descent to Major A.H. Browne in 1869, and were sold at Sotheby's 27 June 1899.	Unknown active 1856- ?1869
Foster, Messrs	Dealer and auctioneers at 54 Pall Mall, London. Started by Edward Foster according to the Literary Gazette and Journal of Belle Lettres for the year 1833, also known as Edward Foster & Son.	Early 1830s- 1940 or later
Foster, A.	Captain in the Royal Navy, nothing else is known. He is associated with an object from Peru. The item came to Pitt-Rivers via Edward Cunnington [qv]	Unknown
Foster Connor	Collector of silverware, bought by Pitt-Rivers from Christie's in 1886, they are said in volume to have been based in Belfast, they might be Foster Connor, linen manufacturer and bleacher; residence 8 Albion Place.	Unknown
Fowler, possibly John	Described in volume 9 of the CUL catalogues as 'Fowler of Wakefield' it could be Sir John Fowler, first baronet, a civil engineer	?1817-1898
Francati, Francesco	of 38 St Oswald Road, West Brompton, London. He seems to have been a dealer, or manufacturer of glassware shown at Olympia	Unknown
Franck, S.M. & Son	Dealer of St Mary Axe, London. As the items purchased came from Japan it seems likely that this refers to S.M. Franck and Son. The BM database states: Dealer; active from 1883 or earlier, to at least the late 1930s. A minute by A.F. Kendrick of the V&A states that S.M. Franck was established as a company by 1883 (S.M. Franck & Co. Nominal Papers, MA/1/F1203, V&A Archive, London). S M Franck's were important dealers in Chinese antiquities, selling widely to the V&A and, in particular, to Sir William Burrell, the Glasgow collector. "It is interesting that Burrell should also be buying from S.M. Franck & Co., a well-established wholesale dealer, whose warehouse was at 25 Camomile Street in the City of London and who was importing objects directly from China and supplying institutions such as the V&A at this time. Franck seems to have gained a reputation for supplying newly discovered archaeological pieces at reasonable prices. Certainly by 1910, when Burrell seems first to have entered the market for such objects, there was steadily growing competition in this area internationally." - from Nick Pearce, 'From Collector To Connoisseur: Sir William Burrell and Chinese Art, 1911-57': <a href="http://www.hatii.arts.gla.ac.uk/admn/php/carp/essay1.php?enum=1097070125">http://www.hatii.arts.gla.ac.uk/admn/php/carp/essay1.php?enum=1097070125'</a>	Active 1883 to 1937 or later
Frankenthal Porcelain Factory	Frankenthal was one of the greatest porcelain manufacturers in Germany, based at the eponymous city in Rhineland-Palatinate.	1755-1799
Frewer, R.	Nothing is known of Frewer except he is associated with an artefact from Tibet	Unknown
Frizell, Walter W.	Little is known of him except he lived at 15 Frome Terrace, Dorchester	Unknown

	in Dorset. A Walter William Frizzell is listed in the census for 1881 for Milton Abbas, aged 3 weeks, it seems unlikely his is the right match but he is the only Walter Frizzell listed in the census for 1881-1901. He is associated with a silver English watch	
Gage, William	Major in the British Army, served at the Siege of Bharatpur apparently (nothing is known for sure)	fl circa 1825-6
Gallandt, Luigi	Italian artist and dealer, about whom little is known	Unknown
Galley, George	Dealer in Oriental objets d'art from The Oriental Warehouse at 119 Regent Street, London. Nothing else known	Unknown
Gallimore, Ambrose	A potter from Staffordshire involved in Caughley in Shropshire	Unknown active 1745-1790
Gardner, G.	Pottery dealer based at 209 Brompton Road, London, no details are known	Unknown
Garthe, ?Hugo	The entry refers to the Garthe collection of Cologne. I can find a reference on <a href="http://www.oberlin.edu/amam/Bruyn_LadyPortrait.htm">http://www.oberlin.edu/amam/Bruyn_LadyPortrait.htm</a> to a portrait obtained from 'Sale Hugo Garthe, Cologne (Lempertz), 17 September 1877, lot 53' which might refer to the same source	Unknown
Gatehouse, Thomas E.	of Ludwell, Wiltshire, nothing else is known. This might be the Thomas E. Gatehouse listed in the 1901 census as a Master Tailor, aged 47, living in Donhead St Mary, Wilts (very close to Ludwell), listed in the 1891 census as living in Tisbury Wiltshire (in that census his second initial isn't given).	?1854-?
Gautier, Lucien Marcelin	French artist	1850-1925
Gavin, Thomas George Breadalbane Morgan-Grenville	He seems to have been a Major in the British Army and to have sold a large number of objects and paintings. Cannot find any information about this source	Unknown
Geddes, Patrick	Scottish biologist, professor of Botany at University College, Dundee from 1888. Visited Cyprus in the winter of 1896 to help with the refugees fleeing the war between Turkey and Armenia	1854-1932
Genge, Walter	Said by Volume III to be District Surveyor of the Shaftesbury Highway. In the 1895 Shaftesbury Kelly's Directory [see website] he is listed as being the Borough Surveyor & Sanitary Inspector. In the 1891 census he is listed as being married, aged 44 and a farmer, born in Shaftesbury, Dorset.	1847-?
Gheerardt, Marcus	Marcus Gheerardt also known as Mark Garrard, Flemish artist, son of another artist of the same name. The family came from Bruges but settled in England and painted for Queen Elizabeth	1561-1635
Giglioli, Enrico Hillyer	Italian zoologist and anthropologist, born in London and director of the Royal Zoological Museum in Florence, Italy	1845-1909
Frank Giles & Co.	Furniture dealers and decorative goods, of High Street Kensington. Run by Francis Harry Giles according to Edinburgh Gazette, 25 December 1903.	Unknown

Glen, Robert	Dealer of 2-3 North Bank Street, Edinburgh, he was a bagpipe maker. He collected old weapons and Scottish musical instruments. 'The Glen and Ross Collections of Musical Instruments' Arnold Myers The Galpin Society Journal, Vol. 38, (Apr., 1985), pp. 4-8	1835-1911
Glücklich, H.	Dealer in Homburg, Germany	Unknown
Goddard, Cecil Vincent	Goddard was an Anglican clergyman, born at Abbots Ann in Wiltshire in 1858; son of Canon Francis Goddard. He became a rector, with several changes of address throughout his life that may reflect movement to different parishes: PRM records note Goddard living at the following: The Vicarage, Near Bridport, Dorset (in 1892); Baverstock Rectory, Salisbury, Wiltshire (in 1907-1922), and 62 Parkwood Rd, Boscombe, Bournemouth (1926-1931; possibly this was after retirement). The PRM acquired material from him between 1892 and 1931. [Sources: PRM accession books; Wiltshire Archaeological and Natural History Magazine, Vol. 52 (1947 - 1948), p. 117, 119; 1901 Census] He also served at Chideock, Dorset. [CUL volume 3]	1858-1933
Goll, Jaroslav	Professor, medievalist and historian.	1846-1929
Gonzaga, Vincenzo	Prince of Mantua, major patron of the arts and sciences and collector	1562-1612
Goodman	The previous owner of a drum from the northwest coast of America, nothing further is known	Unknown
Gordon, Arthur Charles Hamilton	Colonial Governor, first Baron Stanmore. He was an MP from 1854-7 and then secretary to William Gladstone. In 1861 he was given his first colonial governorship of New Brunswick, he moved to Trinidad in 1866. In 1875 he became governor of Fiji, and he remained there until 1880. The following three years he was governor of New Zealand and in 1883 he moved to Sri Lanka (then Ceylon) where he remained until 1890. In 1893 he was created Baron Stanmore. [Sources: Dictionary of National Biography and wikipedia]	1829-1912
Gordon, Rachel Nevil Hamilton-	Rachel Nevil Hamilton-Gordon was the daughter of Arthur Hamilton Gordon [qv], 1st Baron Stanmore and Rachel Emily Shaw-Lefevre. She died unmarried	1869-1947
Gott, Joseph	Sculptor. He was apprenticed in London to the sculptor John Flaxman from 1798 to 1802 and entered the Royal Academy Schools in March 1805, where he won a silver medal the following year. In 1822 Gott was sent to Rome, during '1822-4 Gott made hundreds of terracotta and plaster maquettes ...from which he drew inspiration for the next two decades ... In 1828 Gott took a studio at via Babuino 155 in Rome, which he kept for the rest of his life'. [DNB]	1786-1860
Gould, John	of Dunnington. Nothing is known of this previous owner of a jug	Unknown active 1780
Gowland, William	BM collections biographical information states: 'Metallurgist employed between 1873 and 1876 in the Imperial Mint at Osaka, and one of the first foreign technicians employed in the industrialisation of Japan during the 19th century. During his time in Japan he conducted the first accurate surveys of one hundred and twenty tombs of the Kofun Period (3rd-7th centuries AD) and visited more than four hundred sites. His collection was bought by A.W. Franks (q.v.) for £238 in c.1896, who donated it to the British Museum. He published a number of papers	1842-1922

	including 'The Dolmens of Ancient Japan', etc. also on metallurgy and the Shijo School of painting. He became President of the Institute of Mining and in 1922 was charged with straightening out one of the sarsens at Stonehenge. Victor Harris & Kazuo Goto, eds, 'William Gowland: The Father of Japanese Archaeology' (British Museum Press, 2003) "William Gowland (1842-1922): Pioneer of Japanese Archaeology", in Hugh Cortazzi (ed.), 'Britain & Japan: Biographical Portraits, vol. 6' (Japan Society, 2007), pp. 271-80.	
Graffenried	Graffenried collection, presumably arms and armour, one of which came to Pitt-Rivers via Samuel Egger [qv] and Sotheby's [qv]. Nothing else known	Unknown
Graham, William	Nothing is known of this previous owner whose collection was sold by Stevens Auction Rooms in 1897. He may be the Wiliam Graham (1817-1885) described as 'Patron and collector of the Pre-Raphaelite school, especially Edward Burne-Jones' in the British Museum's biographical database. However, the type of artefacts (4 figures from New Guinea) make this less likely. An account of his life by Christie's, see website, says he came 'from the prosperous merchant class of western Scotland'. Born and educated in Glasgow, he succeeded his father as senior partner of the family business, W. & J. Graham & Co., which specialised in cotton-spinning and importing dry goods from India and the Continent...Graham entered parliament in 1865, though more from a sense of duty than because he enjoyed politics. For nine years he represented Glasgow in the Liberal interest...Graham's two passions as a collector were the early Italian masters and the Pre-Raphaelite school. He was a devout Presbyterian, and his belief that art should reflect the divine had a profound bearing on his taste...Graham started collecting in both his areas of interest in the 1860s, when he was already in his forties...Graham himself died on 16 July 1885, and the following April his collection came up at Christie's. The sale lasted five days, of which two were devoted to modern pictures and three to old masters.'	Possibly 1817-1885
Graham, Mrs	Nothing is known of this vendor of ceramic objects.	Unknown
Grant, Mr	Dealer of St Clements, Oxford	Unknown
Hamilton-Gray, John	Based at Carntyne in Scotland. He succeeded to the Carntyne estate in 1833 on the death of his father. As the following website relates: 'vicar of Bolsover and Scarcliffe in Derbyshire; twenty years rural dean of Chesterfield; and afterwards rector of Walton-le-Wold. He was a celebrated genealogist, and an accomplished scholar. His lady, also of an ancient Scotch family, holds a high place in literary circles as authoress of "A History of the Roman Emperors," "A Tour to the Sepulchres of Etruria," and other distinguished works. The reverend gentleman died in London, April 1867, and lies buried with his ancestors in the crypt of Glasgow Cathedral.' Deputy Lieutenant of Lanarkshire and member of the bar.	1800-1867
Gréau, Julien	French amateur collector, Julien Gréau, who collected mainly antiquities. The main part of his collection was acquired by J. Pierpont Morgan, who gave it to the Metropolitan Museum as part of his own collection in 1917. The Louvre Museum purchased another part of it. According to the Metropolitan Museum 'He amassed coins, bronzes, and terracottas. His greatest effort, however, was in the field of glass—he gathered about five thousand glass objects, about one thousand of which were intact. In addition, he acquired extensive holdings of Roman and Gaulish pottery.'	1810–1895

Green, Guy	Printer of tiles, based in Liverpool, he was partnered by John Sadler. See Ray, Anthony (1994) Liverpool Printed Tiles, London: Jonathan Horne Publications 1994)	Unknown active 1750-1770
Green, Jos.	Musical instrument maker of 18, Little Britain, London, nothing further known.	Unknown
Green, Stephen	of Imperial Pottery, Lambeth in London. One of a number of important potteries in the area.	Unknown
Grose, Henry	Dealer based at 44 St Mary Axe, London E.C. He lived in Manor Road, Forest Hill and also worked from 17 Camomile Street, see London Gazette, March 3 1891 page 1228	?-1890
Grove, Agnes Geraldine	Known as Geraldine, and as 'Lady Grove', she was Pitt-Rivers' seventh child. She was a keen suffragette and essayist. Her husband, Walter John Grove, also gave objects to the collection [qv].	1863-1926
Grove, Thomas Hele Hooke	Tom Grove was the youngest son of Thomas Fraser Grove, 1st baronet (1823-1897) a Liberal politician and resident of Ferne House near Salisbury. His brother was Walter Grove, [qv], and his sister in law was Agnes, one of Pitt-Rivers' daughters [also qv]	1862-1948
Grove, Walter John	Husband of Agnes Geraldine Grove, qv. Second Baronet, landowner.	1852-1932
Groves, P.H. possibly Richard Henry	I cannot find a P.H. Groves listed as living in Blandford Forum in 1901 census but a Richard Henry Groves was 'pharmaceutical & agricultural chemist (established 1824)' based in Market Place. He might be the right person	Unknown
Groves, Mrs	of Dorchester, in whose garden a ring brooch was excavated, nothing known.	Unknown
Gunn, James	Dealer of 49 Bedford Street, The Strand, London, nothing further is known of him. He may have been a second-hand bookdealer, see <a href="http://www.djmcadam.com/strand.html">http://www.djmcadam.com/strand.html</a> which refers to James Gunn and Nattali, Bedford Street in this regard.	Unknown
Hague, Louis	Artist who created landscape scenes of other countries, little other information known	1806-1895
Haig, Axel Herman	From <a href="http://www.intaglio-fine-art.com/info-artists/artists.html">http://www.intaglio-fine-art.com/info-artists/artists.html</a> 'Swedish etcher and painter who lived in London. Attracted by urban and architectural subjects he travelled on the Continent as well as England where he found inspiration for his work. Exhibited RA, and member RPE.'	1835-1921
Halstaff & Hannaford	228 Regent Street. William Halstaff & Thomas Charles Hannaford. According to the Victoria and Albert Museum 'the firm put together and sold writing boxes, dressing cases and ladies' work boxes'.	Unknown
Hamilton, Mrs	Nothing is known of this resident of Dinard, Brittany, France	Unknown
Hamilton Palace	Hamilton Palace collection, a large collection of paintings, furniture and objets d'art held in Hamilton Palace which was a large country house located in South Lanarkshire, Scotland. The former seat of the Dukes of Hamilton built in 1695, subsequently much enlarged, and demolished in 1921. See also <a href="http://sites.scran.ac.uk/vhp/treasures.html">http://sites.scran.ac.uk/vhp/treasures.html</a>	see website

Baillie-Hamilton, Mary Gavin Pringle	Mary Gavin Pringle was the daughter of Sir John Pringle of Stichill, 5th Bt. and Lady Elizabeth Maitland Campbell. Source: The peerage	?-1911
Harding, George R.	A dealer based in Charing Cross Road and St Martins Court (Leicester Square) and St James Square, all London. His full first name is taken from the BM biographical database where he is described as being a dealer / auction house active in the late 19th and early 20th century	Unknown
Harrison, Benjamin	Benjamin Harrison was a grocer, he became interested in geology and archaeology as a child and began digging and collecting stone tools in 1864.	1837-1921
Hartley, Harold	Co-founder of the London Exhibitions Ltd [qv] Collector of illustrations. See The 'Hartley Collection of Victorian Illustration' Sarah Hamilton Phelps Boston Museum Bulletin, Vol. 70, No. 360 (1972), pp. 52-67	1851-?before 1955
Hartmann	An unknown swordmaker around 1700	Unknown
Harvey, Magdalen Breadalbane Pringle	Magdalen Breadalbane Pringle was the daughter of Sir John Pringle of Stichill, 5th Bt. and Lady Elizabeth Maitland Campbell.	?-1913
Hasluck, Ernest Edward	Only one Hasluck is listed in the 1901 census as living in [Sixpenny] Handley, it seems likely that he is the match. He was a Church of England clergyman who lived at Handley Vicarage aged 42. By 1915 they have moved to Warren House, Caversham, Reading. His son (who died at Gallipoli) was born in 1888 in Handsworth Birmingham which was Ernest's family home, between Island Road, Sandwell Road, Oxhill Road and Sandwell Road and was eventually demolished in 1930. The site now is Sandwell Recreation Ground.	?1859-?
Hastings	It seems clear that the reference to Hastings collection is probably to the Lord Hastings' Collection sold at Sotheby's, 15-19 Nov. 1880. This must refer to one of the following 3 Lord Hastings: Sir Delaval Loftus Astley, 18th Lord Hastings [1825-1872], Clergyman; or Sir Bernard Edward Delaval Astley, 19th Lord Hastings 1855-1875, or Sir George Manners Astley, 20th Lord Hastings 1857-1904, army officer (the first two are more likely)	Unknown
Hastings, Warren	Governor-general of Bengal	1732-1818
Hays, Aaron	Amateur sculptor and attendant at the British Museum	Unknown
Hayter, Charles J.	Hayter obviously worked in the nursery garden of the Rushmore estate for Pitt-Rivers. A Charles J. Hayter is listed in the 1891 census as living in Farnham Dorset, a married agricultural labourer aged 27, this is probably the same person as is listed in the 1901 census as being aged 37, now described as a 'domestic gardener', born in Woodcutts, Dorset and then living in Berwick St John Entire, Wiltshire. This must be the Hayter mentioned.	1864-?
Hayward, James	Little is known about Hayward except for the fact that he was in charge of the gems in the Ceylon section of the Colonial and Indian Exhibition London 1886.	Unknown
Hebdige	Nothing is known of this collector, who found an iron key in Dean allotments. The location of Dean allotments is not known	Unknown
de Heere, Lucas	Flemish painter. In fact the work attributed to him by Pitt-Rivers is now	1534-1584

	supposed to have been painted by Hans Eworth [qv]	
Hellyer, Josiah	Earthenware Manufacturer of Coxside, Plymouth, Devon. Mentioned in Pigot's Directory of 1822-23 for Plymouth.	by 1820 - 1887
Hendley, Thomas Holbein	Surgeon Major in the Indian Medical Service from 1869, his highest rank was Surgeon-Colonel. Obviously very interested in ceramics, enamelling and lacquerwork as he gave some lacquered objects to Pitt-Rivers and also published 4 books about Indian art. He served in Jaipur from 1873-1897 and from 1894-7 he was Administrative Medical Officer for Rajputana. In 1897 he was appointed Inspector-General of Hospitals for NW Provinces and in 1898 the same post for Bengal, he retired in 1903. He was Honorary Secretary of the Economic and Industrial Museum at Jaipur. See Giles Tillotson, 'The Jaipur Exhibition of 1883' Journal of the Royal Asiatic Society, Series 3, 14, 2 (2004), pp. 111-126.	1847-1917
Henriquez, Mr	Dealer, nothing further is known. He was the source of several Danish arrowheads	Unknown
Henson, Samuel	of 227 Strand, London. He took over the family mineral business in 1873, it was at the above address from 1878-1888, when it moved to Regent Street. He was a member of Mineralogical Society and Geological Association.	1848-1930
Herrington, C.	Nothing is known of this donor except that he was resident in Salisbury in Wiltshire and gave a bicycle. The right C. Herrington or Harrington does not seem to appear in the 1891 or 1901 censuses for Wiltshire or Dorset	Unknown
Herrington, R.	Worked or owned Blagdon Farm, Cranborne Dorset, nothing further is known. He cannot be identified to date in the relevant censuses	Unknown
Herz	A dealer of pottery goods from 171 Wardour Street, London; nothing is known. It is possibly Solomon Herz listed in the 1901 census as aged 44, naturalized from Germany, based in St James Westminster, a 'dealer in ... works'. There are a number of other Herzs in the census if this is not the one.	Unknown
Hill, W.	Blacksmith at Rushmore, nothing else known. He is associated with a sword, knife and iron figure	Unknown
Hiscock, Francis Rogers	Farmer at Rookery Farm, Farnham on Cranborne Chase. The following website states: "Rookery Farm is next to the Larmer Tree Gardens owned by General Pitt-Rivers and which in the 1890's was the scene of revolutionary entertainment events which Francis must have attended. My ancestor was certainly invited to one of the General's events as his name appears on the guest list from the Pitt- Rivers collection. General Pitt-River was a paternalist of the old-school Victorian nature and took an interest in educating children of local labourers and gypsies. Francis was a tenant farmer on Pitt-River's land and we have copies of his rent payments schedule in the late 19th century. ... I do not know how Francis came to meet Emily Riman when he was from East Stour and she from Handley ... However they met ... and ... travelled to the USA to marry when she was just 17 and he 22. They then returned to Handley working in the timber trade which he probably developed in the USA. They later settled at Rookery Farm (a farm with an attachment to the Chase woods and timber trade) nearby where they would remain for the next 20+ years." He died in 1903 aged 53.	1849-1903

Hiscock, Frank	Son of Francis Rogers Hiscock, qv. He was born in 1878 and married Elizabeth Allen in 1898 according to family records.	Unknown
Kajikawa Hisataka	Possibly also Kajikawa Hidetaka. 19th century Japanese artist	Unknown
Hoare, H.	Worker at gravel pit at Stage Lodge, Almer near Wimborne, nothing known	Unknown
Höchst Porcelain	Höchst Porcelain factory was founded in 1746, supported by the Elector of Mainz, mainly specialised in figures	1746-1796
Hodges, W.D.	W.D. Hodges of 247 & 249 Brompton Road, South Kensington appear to have been furniture dealers.	Unknown
Hogg, Caroline Elizabeth Emma	nee Douglas Pennant married James Macnaghten McGarel Hogg, 1st Baron Magheramorne (1823-1890), near neighbour of Pitt-Rivers in Grosvenor Gardens, London. By 1892 she was Dowager Lady Magheramorne	1834-1924
Hoitsu, Sakai	Japanese painter	1761-1828
Holt, H.F.	Nothing known of this previous owner of an ivory figure from China and a Japanese figure, obtained via Christie's. A H.F. Holt published an article in the journal of Geological studies relating to earthquakes in Formosa [Quarterly Journal of the Geological Society; 1868; v. 24; issue.1-2; p. 510;], this might be the same person. He is said to be the HM Consul at Tamsuy (or Tamsui, now known as Danshui Township, Taipei, Taiwan.	Unknown
Hope, Thomas	According to the BM biographical database: Anglo-Dutch art collector and connoisseur, from the family of bankers. Travelled in Italy and Greece 1787-97; family moved to England after French invasion of Holland in 1794. Town house in Duchess Street off Portland Place (finished 1802, demolished 1851 and contents moved to The Deepdene); country house in The Deepdene (bought 1807 and then remodelled), for both of which he designed interiors and the furniture, and furnished with his collection of classical vases and sculpture. Published 'Household Furniture and Interior Decoration', 1807. His collection at Deepdene dispersed by his descendants in 1917. [see 'Thomas Hope: Designer and Patron in Regency London' David Watkins Yale University Press]	1769-1831
Hopkins, Mrs	Nothing is known of this vendor, except she lived in Bournemouth and presumably had some connect to Wimborne as she sold some objects from there	Unknown
Hossman, Wilhelm	Dealer of Munich	Unknown
Howorth, Henry Hoyle	Lived at Derby House, Eccles, Manchester and was a lawyer, historian, antiquarian, ethnographer and geologist. Fellow of the Society of Antiquaries and the Royal Society. He was also a Conservative politician and MP.	1842-1923
Hudson, Sergeant Major	Nothing is known of this British Army soldier except he obtained his artefact from Cetchwayo kaMpande [qv] compound	Unknown
Hughes, Thomas McKenny	Woodwardian Professor of Geology at Cambridge University.	1832-1917

Hulme, Mr	Nothing is known of this person, the item he gave Pitt-Rivers was from South Africa	Unknown
Hunt, Charles	Builder and general contractor, Blandford Forum Dorset. In the 1895 Kelly's Directory he is described as 'architect, surveyor and secretary and manager of Blandford Gas and Coke Company. In the 1901 census he is aged 55, described as 'Architect Surveyor Gas Works Manager' born in Blandford St Mary.	?1847-?
Hunt, Mrs Egdell	Apparently had a collection of Oceanian, Australian and South American ethnography, the items were obtained via George Fabian Lawrence [qv], nothing further is known of her	Unknown
Hutton, James Frederick	Manchester based businessman, Conservative politician and collector.	1828-1890
Hyams, Frank	Frank Hyams was based at 167 New Bond Street, London. He was a silver and gold maker. He was also based at 14 Princes Street Dunedin, New Zealand, he was described there as a 'well-known jeweller'.	fl 1899-1932

See other files for surnames I-Z