

People and institutions that contributed to Pitt-Rivers' private collection after 1880
Surnames I-M

Note that this list is much longer than that that pertains to the founding collection although it was amassed over a slightly shorter amount of time (around 20 years). This is entirely due to the improved record-keeping that Pitt-Rivers instituted for this collection, that which is contained in his catalogue now held by the Cambridge University Library. Note that any individual or institution that also contributed to the founding collection of the Pitt Rivers Museum is listed in a separate file.

[See Previous File for surnames A-H]

NAME	SHORT BIOGRAPHY	DATES
Employee of the Indo-European Telegraph Company	Nothing is known of this individual, not even his name. The Indo-European Telegraph Company was founded in 1868 to complete a line from Calcutta to London, it continued to provide a service until 1931 (with a break between 1914-1923).	Unknown
Isaac, Richard	Named as Richard Isaacs, possibly a farmer or farmhand, the object was obtained between Bridmore Farm and the 'Ox Drove' and he was said to be from Denland (actually probably Deanland, near Sixpenny Handley). He is possibly the Richard Isaac listed in the 1851 census as being aged 11, scholar, born in Handley Dorset and living in Sixpenny Handley. Or else he is the Richard Isaac aged 57 born in Handley Dorset who lived in Berwick St John Entire and worked as a farm labourer, listed in the 1901 census (these could be the same person, though there is a discrepancy in age)	?1840-?
Isaacs, George Samuel	He procured several items for Lady Londesborough [Ursula Conyngham]. See Catalogue of a collection of ancient and mediaeval rings and personal ornaments formed by Lady Londesborough (1853) by Thomas Crofton Croker where it suggests Isaacs was selling his collection because he wished to travel to Australia. The introduction to the catalogue makes clear that the items also went through T. Crofton Croker's hands. The items came to Pitt-Rivers via Albert Denison Conyngham (Lord Londesborough). According to the BM database: Collector of jewellery and medieval art. Prior to moving to Adelaide, Australia in 1850 sold a head reliquary of St Eustace to William Forrest (q.v.), which was acquired by the Museum in the same year, and his collection of rings and brooches went to Thomas Crofton Croker. Croker passed this collection on to Lord Londesborough (q.v.) and it is published in the Londesborough catalogue of 1853. ... Also an author who wrote under the pseudonym 'A. Pendragon'.	1825-1876
Isleworth Pottery	One of the few factories making porcelain in London during the 18th century. Opened by Joseph Shore from Worcester it later relocated to Hanworth Road in 1830.	circa 1757- after 1830
Italian Exhibition of Fine Arts, London, 1888	Italian Exhibition of Fine Arts, London, 1888 was held at Earls Court and started in May 1888	1888
Itcho, Hanabusa	Japanese artist	1652-1724
Jackfield Pottery	Pottery based in Shropshire, noted for its blackware. Its best work was done between 1760 and 1772 under Maurice Thursfield, son of the	1713-1780

	founder Richard Thursfield.	
Jackson, J.	Nothing is known of this previous owner associated with an English jug dated 1796 obtained by Pitt-Rivers from Button of Regent Street [qv]	Unknown active 1796
Jackson	Scythe manufacturer, possibly part of Spear and Jackson the Birmingham based hand tool manufacturer	Unknown
James, Frederick Vallance	Frederick James was Pitt-Rivers' head assistant who worked for him for 10 years before leaving to work at Maidstone Museum. Pitt-Rivers had been recommended James for the work by Charles Roach Smith [qv]. He supervised the archaeological excavations and surveyed the sites and supervised the other assistants whilst also acting as the General's secretary. He became curator and librarian at Maidstone in 1891. He wrote articles for the DNB	1857-?
Japanese Fine Art Association	Dealer based at 14 Grafton Street, London, sold Japanese wares. 'The Association was founded in Japan in 1880 and established in London in 1881 with the aim of supplying a fine collection of Japanese art work to the cognoscenti. The Gallery was originally situated on the first floor of 14 Grafton Street, moving to 7 King Street, St James after 3 years and then to 28 New Bond Street in 1888.' See pdf below	Unknown
Japanese Fine Art Depot	Dealers, 15 Duke Street, Manchester Square, London	Not relevant
Jarvis, Alfred	Museum attendant at the British Museum who sold reproductions of Assyrian statuary and carvings. Some of these were made in Parian ware by W.T. Copeland & Sons and modelled by Aaron Hays, a fellow BM attendant. See website for a similar piece given to British Museum. Jarvis was such a entrepreneurial dealer that he even advertised his 'Assyrian Reproductions' in the American Historical Review [see Vol. 1, No. 2 (Jan., 1896), pp. 384]	Unknown
Jeff, John	Cabinet maker in Worcester	Unknown
Jeffreys, Edith Gwyn	Edith Gwyn Jeffreys was an (amateur?) sculptor who exhibited at the Royal Academy Summer Show of 1885 and whose painting 'Daydreams' was bought by Pitt-Rivers. According to Andrew Potter of the Royal Academy Library, 'Miss Edith Gwyn Jeffreys showed "Day Dreams" here in the annual exhibition on 1885 (cat number 2048). She was living at Bedford Gardens in London at the time. It was the first time she exhibited with us and between 1886 and 1889 she showed another 8 pieces. It would appear that she only showed her work publicly at the Royal Academy and there seems to be no record of her career outside of these pieces (mostly terra cotta).'	Unknown fl. 1885-9
Jerningham, Henry Valentine Stafford-	9th Baron Stafford, British peer and politician.	1802-1884
Johnston, William	Dealer of Westgate Street, Gloucester; nothing known. He is probably the William Johnston listed in the 1901 census as being aged 81, a retired furniture dealer born in Dumfries, Scotland.	?1820-?
Jones, Tom Henry	of Holwell, Cranborne, Wiltshire, associated with horseshoes. This must be Tom Henry Jones aged 49 born in Cranborne Dorset and still living there, described as a 'farmer and builder contractor'.	?1852-?

Kanō Yōboku Tsunenobu	According to the British Museum: 'Tsunenobu was the eldest son of Kanō Naonobu (1607-50), younger brother of the renowned artist Kanō Tan'yū (1602-74). When his father died, Tsunenobu became a pupil of his uncle, and derived elements from the style of both men'	1636-1713
Seton-Karr, Heywood Walter	Soldier and game hunter. Served in Egypt, Gibraltar, he visited Somaliland in 1896. He was a keen archaeologist collected many stone tools.	1859-1938
Kataoka, Masayuki	Information from the British Museum collections database: 'Kataoka Masayuki (片岡政行) (Japanese; Male; 1860s - 1880s; active) Donated to the [British] Museum in 1888-99; one of the organizers of the Loan Exhibition of Japanese Art held at the Fine Art Society in 1888; ran a large Asian antiques shop in London and lived in Hanover Square.'	Unknown
Katsuhide	or Hide Katsu, Japanese artist, nothing is known of him although he is said by the catalogue to have exhibited at the Chicago Exhibition	Unknown
Kauffmann, Angelica	Maria Anna Angelika/Angelica Katharina Kauffmann, Swiss-Austrian painter	1741-1807
Keibun, Matsumura	Japanese artist	1779-1843
Keglevic, Count of	The specific count is unknown	Unknown
Keller, Mr	Either dealer or amateur collector or archaeologist based around Bad Homburg in Germany.	Unknown
Kennard, D.F.	Owned a collection of archaeological objects from Faversham Kent, sold by Sotheby's on 12 March 1895. He seems to be associated with excavations at Linton, King's Field and East Farleigh, there are finds from these spots in the British Museum. He could be David F. Kennard, hop and fruit grocer of East Farleigh, born Linton in Kent aged 56 listed in the 1901 census.	Unknown
Clark-Kennedy	The specific person or collection the catalogue entry refers to has not been identified, it is associated with items from southern Italy obtained by G.F. Lawrence [qv]	Unknown
Kerridge	of Wimborne, Dorset; nothing is known of this dealer. There was a Benjamin John Kerridge, jeweller and watchmaker, West Boro', mentioned in Wimborne Minster J G Harrod's & Co Postal & Commercial Directory 1865 which might be the same person	Unknown
King, Henry John Yeend	Artist and vendor of his painting of a view local to Rushmore. At www.rehs.com/henry_john_yeend_king.htm he is described as 'an important Victorian genre and landscape artist'. He was trained in Paris and with William Bromley. Although he lived in London he specialised in rural 'idyll' subjects.	1855-1924
King, Mr	Finder or previous owner of a stone axe from Bushmills County Antrim. Nothing else is known	Unknown
King, W.	Nothing is known of this previous owner of two Dresden candlesticks obtained by Pitt-Rivers from the Christopher Beckett Denison [qv] sale at Christie's on 6 June 1885	Unknown

Kinnard	Nothing is known of the Kinnard collection, associated in this case with an Anglo-Saxon vessel from Faversham, Kent	Unknown
Kirby	Coin collector or collection, nothing known, 2 items from this collection came to Pitt-Rivers via W.A. Cotton [qv]	Unknown active before 1889
Knollys, ?Louis Frederic	Probably Louis Frederic Knollys who served in Fiji and New Zealand where the objects came from. In Fiji he was ADC to Arthur Hamilton Gordon [qv] In the Indian Biographical Dictionary 1915 page 233 he is described as 'Knollys, Major Louis Frederic, C.M.G. (1877), Indian Army (retired) ; 6. 18 47 ; 3rd .s. of late Canon W.F.E. Knollys ; educ : at Radley, and at Marlborough; Joined service in the 2nd Light Infantry, 1866 ; Major in the Cameronians (Scottish Rifles), 1881 ; A.D. C. to Governor of Mauritius, 1872; A.D.C, Fiji, 1875 ; Commandant. Armed Native Constabulary, Fiji, 1877 ; A.D.C. to Governor of New Zealand, 1880 ; A.D.C. to Governor of Ceylon, 1883 ; Inspector-General of Police and Prisons, Jamaica, 1886 ; Inspector-General of Police and Prisons. Ceylon' 1891 ; Member, Legislative Council, Ceylon, 1899; suppressed a rising in Fiji, and restored order, 1876; retired, 1902. Address: The Wilderness, Dartmouth, Devon. Club : Army and Navy. The only problem with this match is that it appears he was a Major rather than a Colonel. Another less likely match is William Wallingford Knollys, see http://en.wikisource.org/wiki/The_Times/1904/Obituary/William_Wallingford_Knollys	Unknown active 1847-1902
Korin, Ogata	Japanese artist	1658-1716
Kotin, A.	A dealer of Russian goods, associated with the Societe Russe [qv]. Nothing is known	Unknown
Lambeth Pottery	Series of pottery manufacturers based in Lambeth London in the eighteenth century	Unknown
Landesque, L'abbé	French priest and archaeologist who worked in the Dordogne. Described in following article as 'L'abbé Landesque, originaire de Castillonès effectue, après son ordination de prêtre, des recherches autour des cures dont il a la charge: Fumel, Saint-Just, Devillac, Lavalade. Il parcourt les champs en récoltant de nombreux silex taillés et découvre ainsi de nombreux sites de plein air, plateau Baillard, Gondon, Roquepine, plateau de Libos. Laborie (Landesque, 1889) et fouille les grottes de Gavaudun (Landesque 1874a, b) mais aussi Combe-Capelle vers 1885 (Landesque 1887).' [Turq Alain. Historique des recherches. In: Pale'ol. N. 2, 2000. Le pale'olithique infe'rieur et moyen entre Dordogne et Lot. pp. 18-21.]	1838-1905
Landseer, Thomas	Engraver and print-maker, brother of the more famous Edwin	c. 1795-1880
Landauer & Co.	Merchants based at 36 Fenchurch Street, London	Unknown
Larkin, Thomas Joseph	Dealer in Oriental antiquities, based in New Bond Street, London. He worked for the Japanese telegraph service and later exported a large number of Japanese objects of art. Once he had established his dealership he travelled back to China and Japan often. See 'Thomas Joseph Larkin' The Burlington Magazine for Connoisseurs, Vol. 26, No. 144 (Mar., 1915), p. 263	?-1914 or 1915
Lasham, Frank	Frank Lasham lived in Guildford from the age of sixteen, he was a	1850-1925

	prominent businessman and keen local historian. President of the Guildford Natural History & Literary Society (GNH&LS) for 16 years and a member of the Surrey Archaeological Society	
Laudin family	of Limoges, France. They dominated the production of enamelled ware in the seventeenth century and were reportedly the last major enamellers of Limoges	Unknown
Law, David	From the following website: 'A Scottish painter and etcher who spent 20 years as a map engraver for the British Ordnance Survey in Southampton. As a watercolourist, he painted landscapes, detailed scenes of ships and architectural subjects. One of the founding members of the Royal Society of Painter Etchers, formed to protect the rights of etchers and to promote the craft as a work of art in its own right. His etchings of the paintings of Turner and Corot are well known, but it is with etchings of his own work , such as his series of British castles, that he found real and justifiable success. RPE, RBA and exhibited RA.'	1831-1901
Law, W.A.	Nothing is known of this donor except he might have served with the Grenadier Guards	Unknown
Lawrence, George Fabian	George Fabian Lawrence was an antiquarian, collector and dealer based in Wandsworth, London. In April 1911 he was appointed 'Inspector of Excavations' at the London Museum	1861-1939
Dillon-Lee Stanley, Henrietta Maria	Lady Stanley, Mother-in-law of Pitt-Rivers, lived at Alderley Edge, Cheshire and was one of the famous Stanley family.	Unknown
Leeds Pottery	Leeds pottery was founded by John and Joshua Green with Richard Humble. They produced household goods, their most popular line being creamware. In 1781 William Hartley joined the company.	After 1770
Lely, Peter	Painter of Dutch origin who worked mostly in England	1618-1680
Lewis, Betsy	Nothing is known of this previous owner, except her name is given on a jug and she lived in Auchtermuchty	Unknown
Lewis, Lewis	A road labourer, working around Donhead St Mary where he lived. He is listed in the 1871 census as 'Jenkins Corner, Lewis Lewis, Head of household, aged 37, Agricultural labourer, born in Donhead St Andrew Wiltshire'. His wife was a glover and he had four children.	?1834-?
Liarmouth, Mrs	of Hanford, Dorset. Her surname is unusual and may have been mistranscribed by the catalogue assistant. Nothing is known and she does not appear in the censuses available online	Unknown
Liberty & Co.	Department store on Regent Street, London started by Arthur Lasenby Liberty. It sold ornaments, fabric and object d'art from Japan.	From 1875
Lindenschmit, Ludwig	Ludwig Lindenschmit was an art teacher in Mainz before he became head at Römisch-Germanisches Zentralmuseum in that city in 1851.	1809-1893
Lindsay, Coutts	2nd baronet, artist and founder of Grosvenor Gallery in London	1824-1913
Linklater, Henry	On the following website it states: 'The earliest photographs from the Labrador mission field were taken by Captain Henry Linklater of the missionary vessel Harmony, which annually supplied the mission stations and obtained the seal oil, pelts, and other goods traded in Moravian stores. In the June 1875 issue of the English missionary	Unknown

	journal Periodical Accounts, "Labrador Views, Photographed from Nature by Capt. H. Linklater of the Harmony" were advertised for sale to the benefit of the mission.'	
Litchfield, Frederick	Furniture and art object dealer of 28 and 30 Hanway Street off Oxford Street, London. He was the author of 'The Illustrated History of Furniture' [1899], and 'Pottery and Porcelain: A guide to collectors' [1900]	1850-1930
Liverpool Museums	This refers to the museum now known as National Museums, Liverpool and specifically World Museum Liverpool	Not relevant
London & Burma Merchandize Co.	Associated with the Burmese section of the Empire of India exhibition held at Earls Court, London in 1895, nothing further is known	Unknown
London Corresponding Society	Moderate-radical body concentrating on reform of the Parliament of Great Britain	1792-1799
London Exhibitions Ltd	See following website: '... Imre Kiralfy, Harold Hartley and Paul Cremieu-Javal came together to form the nucleus of London Exhibitions Limited, with Kiralfy becoming the Director General. He was to remain on the board of this company until at least 1909, even though his main business interests were connected with the White City from 1907 onwards. They purchased the Hippodrome in Paris, re-erected it at Earls Court where it was renamed the Queens Court and then ... blew down in a gale. ... The show "Empire of India" opened on the 10 May 1895 ... it was still a success. One of the main attractions was the Indian Jungle designed by the famous taxidermist, Rowland Ward. This exhibition was so successful that it was carried on in 1896 with additional features from countries like Ceylon, Borneo and Burma.'	From 1895
Lowther, William	Second earl of Lonsdale. Collection sold at auction at Christie's on 13 June 1887.	1787-1872
Lucas, W. or O.V.	Nothing is known of this donor except he was a clergyman and the items come from the Skeena River area of British Columbia, Canada. They might be two separate people, both clergymen	Unknown
Lyon	Dealer, 135 High Holborn, London. http://www.jeffreymaynard.com/Aged91LR.htm gives his first initial as M.	Unknown
Macbeth, Robert Walker	Artist	1848-1910
MacKenzie, George	George MacKenzie, 3rd Earl of Cromartie	circa 1703-1766
Macklin, James A.	Dealer of 7 Catherine Street, Salisbury. They were cutlery makers, 'James Macklin and Son of Catherine Street who produced high-class knives and scissors' [Industrial Great Britain [1895], 270]	Unknown
Madge, W.	Nothing is known of this donor, he is associated with South American objects, he might have been a dealer or a private individual	Unknown
Magniac, Hollingworth	Merchant and connoisseur of medieval art. As the DNB puts it, 'With his ample fortune, Hollingworth Magniac began to form a collection, which was distinguished as one of the finest nineteenth-century collections of medieval art ... A considerable part of Magniac's collection was	1786-1867

	exhibited at the Society of Arts exhibition in 1850, and again in 1862 at the South Kensington loan exhibition. His collection was sold by Christies in an eleven-day sale in July 1892, with 1554 lots realizing £103,040.'	
Magnusson, Sigridr E.	Wife of Eirikr Magnusson (1833-1913), Icelandic linguist, who moved to England in 1862 and was a librarian and lecturer at University of Cambridge from 1871. Sigridr seems to have been very interested in the education of women, she donated the proceeds of several sales of Icelandic ethnographic material to further this aim	Unknown
Palazzo Manfrini, Venice	Nothing specific is known of this collection	Unknown
Martin family	Martin family of Balthayock in Scotland, nothing further is known	Unknown
Martin Brothers	Family group of potters based in London. Comprised Robert Wallace Martin, Charles Martin, Walter Martin, Edwin Martin	From 1873
Martin, Robert Wallace	See entry for Martin brothers. Potter in London	1843-1923
Martin, Walter	See entry for Martin brothers. Potter in London	1857-1912
Martin, Edwin	See entry for Martin brothers. Potter in London	1860-1915
Martin, Charles	See entry for Martin brothers. Potter in London	Unknown
Matsys or Massys, Quentin or Quintin	Flemish painter.	1466-1530
Mayhew	Nothing is known of this object (an Arabic necklace), obtained via GF Lawrence [qv]. It is possible that it was part of the collection amassed by the Revd. Samuel Martin Mayhew who was a fellow of the Society of Antiquaries, Royal Geographical Society, Royal Society of Antiquaries, Ireland and vice-president of British Archaeological Association and was Vicar of St. Paul's, Bermondsey, he seems to have died in 1898.	Unknown
Maymon, I	Travelling salesman selling Persian embroideries, no further information is known	Unknown
Meigen, Clemens	Nothing is known of this sword maker	Unknown
Meigh, Charles	Famous manufacturer of china, Old Hall at Hanley, succeeding his father in 1835. He certainly owned some old Masters according to http://jhc.oxfordjournals.org/cgi/content/full/fhm018v1 . Same source says 'Charles Meigh (d. c. 1861) of Grove House, Shelton, Staffordshire. His son, Charles jun, was a pupil of Müller. At Meigh's sale of Old Masters and modern pictures at Christie's from 20 to 22 June 1850...	?- c 1861
Meissen Porcelain	Meissen Porcelain was the first European hard-paste porcelain, developed in 1708. Production started in 1710. Now known as Staatliche Porzellan-Manufaktur Meissen GmbH. Camillo Count Marcolini-Ferretti was minister and general director of the fine arts for the Electorate of Saxony. See http://en.wikipedia.org/wiki/Count_Camillo_Marcolini	After 1710
Messer	There are several Messers living in the area at the right time. In the 1901 census there are four: Charles Messer aged 63 a farm labourer, Thomas Messer aged 67 a wheelwright, both living in Sixpenny Handley; Robert	See before

	Messer aged 52 general labourer, and Vanus Messer gamekeeper both of Berwick St John Entire. all 4 were born in Handley, Dorset. Any of them could be the relevant person	
Milani collection	The details of this collection are unknown. It could be related to Luigi Adriano Milano, the first director of the Museo topografico dell'Etruria, in Florence	Unknown
Miles, Henry	This is presumably the person mentioned in 1901 CENSUS : Enumeration District 3 - RG13/1972 '54; 73 Salisbury Street; Henry MILES ; Head; married; 31; Boot Maker, shopkeeper, own account; Stalbridge, Dorset; ; F64/P10 '	?1870-?
Moffat, Thomas	Piper for Roualeyn George Gordon-Cumming [qv]	Unknown
Moichin Munéshigé	Armour maker, nothing is known (the name may well not be accurate). This could be Miochin Munesuke who worked at Kyoto from 1154-1185	Unknown
Douglas-Scott-Montagu, Henry John	Henry John Douglas-Scott-Montagu, 1st Baron Montagu of Beaulieu, politician	1832-1905
Montaignon or Montagnon, Antoine	Pottery atelier in Nevers, France	Unknown
Moore	A sword and sheath was obtained from Moore of Old Bond Street, London. Possibly William Moore & Co. who were gunmakers at 43 Old Bond Street.	?From 1808
Moore, Lionel	Nothing is known of this collector of Ancient Egyptian material except his collection was sold on 30 March 1886 at Sotheby's. He might have been a diplomat, there is mention at http://www.nationalarchives.gov.uk/a2a/records.aspx?cat=153-bul&cid=-1#-1 of a man of that name being 2nd secretary at an unnamed British Embassy, 1859-1864. in 1857 the same man was a secretary at the British Embassy in Istanbul. This might be the same person, nothing further can be identified	Unknown
Morgan, Charles Octavius Swinnerton	JP, Deputy Lieutenant for Monmouthshire and MP for same county, antiquarian and local historian. Brother of first Baron Tredegar [qv]. Member of the Society of Antiquaries	1803-1888
De Morgan, William Frend	Famous potter and novelist. He established his own pottery at Great Cheyne Row around 1873. A key figure in the Arts and Crafts movement	1839-1917
Morland, George	Painter	1763-1804
Montford, Horace	Sculptor, curator of the Royal Academy schools, he was the father of Paul Raphael Montford (1868-1938) who appears to have been better known	Unknown
Morey	of Woodcutts. The two most likely candidates from the 1901 census are Edwin Robert Morey aged 28 born in St Giles, Dorset, a sub-postmaster and Thomas James Morey, aged 64, born in West Sulworth Dorset, a green grocer, both were registered in Sixpenny Handley (the next place).	See before
Morgan, Charles Gould	First baronet Tredegar, brother to Charles Octavius Swinnerton Morgan [qv]	1726-1806

Moser Glass Factory	Source of some glassware. From the following website: 'The Moser glass factory was named after Ludwig Moser (1833-1916) and established in Karlsbad (now Karlovy Vary) in North East Bohemia in 1857. Moser glass first became famous for the quality of engraved decoration. He employed brilliant engravers including Edward and Johann Hoffman. The engravers followed long established Bohemian design themes of hunts, stags and wooded landscapes, which appealed to the indigenous population of Bohemia. Moser was also influenced by European art movements and produced designs inspired by European Baroque works, Japanese ceramics and Islamic goldsmiths.' See also http://en.wikipedia.org/wiki/Moser_Glass	From 1857
Mosset, George	Dealer of Albrecht-Durer Platz, Nuremberg, Germany	Unknown
Motonobu, Kanō	Japanese artist	1476-1559
Muller. E.G.	Dealer of 48 Great Russell Street, London. He might have been a relative of Henry and Joseph Muller, who were curiosity dealers at around the same time. ('A Biographical Dictionary of Nineteenth Century Antique and Curiosity Dealers' M. Westgarth: 2009 special issue Journal of Regional Furniture)	Unknown
Mullins, William	Presumably was a dealer, at Chelsea House, 52 & 54 High Street, Salisbury. He is listed in the 1901 census as William Mullins, born in Salisbury Wiltshire, aged 51, resident St Thomas Wiltshire, a dealer in works of art.	?1850-?
Murray, Charles Adolphus	Seventh Earl of Dunmore. Peer and politician. See also his wikipedia entry.	1841-1907
Murray, Charles Oliver	British illustrator and etcher. He worked in landscape and genre but excelled as an interpreter of architecture	1842-1924
Musée central romain-germain	Museum in Mainz, Germany	Unknown
Myers & Co.	of Savile Row, London. Presumably dealers, but no information is known	Unknown

See next file for surnames N-Z